

Press Release for:

## **.dependent study**

Andrew Schneider in Association with BIG PICTURE GROUP  
The New York International Fringe Festival – FringeNYC  
A production of The Present Company  
At Performance Space 122 downstairs, 150 1<sup>st</sup> ave., NYC

FOR IMMEDIATE RELEASE

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Opens: August 15th at 9:15 PM  
Run: August 18th at 9:00 PM, August 20th at 7:45 PM, August 21st at  
4:00 PM, August 22nd at 8:00 PM, August 24th at 5:30 PM, August  
27th at 5:00 PM

All Tickets: \$15.00. For tickets visit [www.FringeNYC.org](http://www.FringeNYC.org) or call  
In New York: 212.279.4488 of Outside New York: 1.888.FringeNYC

Andrew Schneider in Association with BIG PICTURE GROUP  
PRESENTS **.dependent study**.

Andrew Schneider, Associate Artistic Director of Chicago's newest theatre company, Big Picture Group, presents **.dependent study**, an original cross-media exploration of the function and dys-function of intimate communication in a media-dominated world. In **.dependent study**, the most catastrophic life events of "boy" and "girl" are distilled into singular expressionistic moments of dialogue, sound and video, and song. The digitized, fashion-frenzied world of postmodern America becomes the backdrop for this study of our dependency on each other, on socialized modes of behavior, on technology.

**.dependent study** stars Kristin Stewart and Gram Watts as the sometimes complacent, sometimes maniacal star-crossed lovers. Video tape rounds out the young and beautiful cast.

Using video and digital technology to create a metaphoric landscape for the drama, and exploding the life-narrative, **.dependent study** promises to challenge the communicative standards of theatre and performance through the interdisciplinary lenses of video and sound.

New York video artist and writer Andrew Schneider directs this original piece. Kristin Stewart and Gram Watts star in Big Picture Group's New York premier production. Christine Shallenberg is the Authorized Company Representative.

Big Picture Group is a collective of theatre artists who have joined together from Chicago, New York, Minneapolis, Cincinnati, and elsewhere. Bertolt Brecht argued that to understand the complexities of the world, one must learn to see complexly. Yet today, in an age in which our vision is increasingly arrested by commercial media, complex seeing has become vastly more difficult. In response, Big Picture Group uses theatre as a lens through which the often obscure dynamics of contemporary life might be brought into focus. Our mission: to see, differently.

Performance Space 122 is located at 150 1<sup>st</sup> ave. at 9<sup>th</sup> st., Manhattan.

